

# ***MORITZ BEHM***

Music that is pure, passionate, and uninhibited. This is the music of Moritz Behm, a Bowen Island artist whose unique style of music is captured on his debut solo album, “**My Anthem.**”

Behm uses a variety of different influences, including Celtic, jazz, rock, and classical, to fuse an original sound that crosses many musical genres, including **roots, rock, and new-age.**

Born in 1970 in Vancouver, he began training as a classical violinist at the age of eight. At ten, he migrated to the fiddle, yearning to expand his musical horizons and to have the freedom to improvise.

Behm’s strongest passion is to compose and perform original work. “I love to take an idea and see how it develops, and it’s very satisfying to see it finally become a reality in front of an audience or in the studio.” His songs vary from solo to full blown band pieces with vocal collaboration (**Rob Bracken of Brickhouse**)

His strength as a fiddle player has gained him a solid reputation. He has played and recorded with **The Paperboys, Barney Bentall and the Legendary Hearts, Mad Pudding, and The Colorifics** , and as a recent incarnation with **Tom Taylor of She Stole My Beer.** Behm also lends his expert fiddle-playing to The Fiddleheads. and comprises the other half of the Rob Thompson Duo, a regular act at the Dubhlinn Gate Pub in Whistler, B.C.. He has also performed at many fundraising and private functions, including the Aids Walk in Vancouver and the CNIB.

Moritz Behm –Taking the Fiddle to New Heights!

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