



Moritz Behm & vocal point communications 



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FOR IMMEDIATE RELEASE
June 9, 2004

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Upcoming Performances: Saturday, June 12, 2004 Friday and Saturday, June 25-26, 2004
Venues: 1st Annual Pemberton Folk Fest Dubhlinn Gate, Whistler, BC
Contact #: 604-894-5904 www.edgefestival.com

MORITZ BEHM CD SALES TAKE OFF

New bookings for summer shows

Vancouver, British Columbia, CANADA – Moritz Behm, the neo-classical contemporary violinist from Bowen Island played to a crowd of 100 people at Vancouver's Railway Club on Thursday, June 3, 2004. To date, his eclectic style of music has been noted by aficionados, fans and newcomers, spurring CD sales of 210 units. As well, his summer schedule is filling up, with a booking for the 1st Annual Pemberton Folk Festival on Saturday, June 12, 2004 and a recent appearance at the heavily attended Seattle Northwest Folklife Festival that boasted over 220,000 for its 2004 showing.

Next on the list is one of Behm's favourite haunts, the Duhblinn Gate in Whistler, BC. He and fellow artist, Rob Thompson (Mo, can you supply some of Rob's credits?) will play a lively weekend where the duo will showcase original music.

On July 11, Behm will perform at the "Edge of the World Music Festival" at Haida Gwaii in the Queen Charlotte Islands. Says Frank Wall, the artistic director, "Moritz is more than an emerging artist. He's passionate and creative. His energetic violin will move your body and soul." (Mo, do you know him? This is what's on the web site so if you don't know him, I'll call and get a quote...are you considered an emerging artist or a headliner by the festival? The site didn't say, so I'm guessing by how the site was laid out...)

Born in 1970 in Vancouver, Behm's classical violin training started at the age of eight. An avid lover of music spanning the genres from Led Zeppelin to Ravi Shankar, his first professional gig was with Bowen Island banjo player Jim McConnan in _____. He founded Moritz and The Fiddleheads at age 20. Behm has performed and recorded with The Paperboys, Barney Bentall and The Legendary Hearts, Mad Pudding, The Colorifics and Tom Taylor of She Stole My Beer.

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