

# MORITZ BEHM

## Discography and Performance History

### Discography:

- Rhythm n' Bliss *Moritz and the Fiddleheads* Fiddlehead Productions (1991)
- Late as Usual *The Paperboys* Stompy Discs (1994)
- Gin Palace *Barney Bentall and the Legendary Hearts* Sony (1995)
- Beyond Celtic *Moritz and the Fiddleheads* Fiddlehead Productions (1995)
- Phoenix *Sylvie* (1995)
- Living City *The Colorifics* Trademark Records (1996)
- Lark in the Clear Aire *Will Millar* (of the Irish Rovers) Chacra Records (1996)
- Under Western Skies *Gary Fjellgaard* Stony Plain Records (1996)
- Till Tomorrow *Barney Bentall and the Legendary Hearts* (1997)
- Through These Windows *J. Knutson and the Last Family* Canoe Songs Productions (1997)
- Celtic Reverie *Will Millar* (of the Irish Rovers) Chacra Records (1997)
- My Anthem *Moritz Behm* (Debut Album) Moritz Behm Productions (1998)
- Resin *Resin* Javx Records (1999)
- Swag *Swag* Swag Productions (1999)
- A Billion Ways to Get to Sunday *Shaun Pollinger* Decew Falls (2002)

### Performance History:

- *Moritz and the Fiddleheads* – ongoing performances since 1991
- *The Paperboys* - full member from 1992 – 1994
- *The Colorifics* – full Member from 1994 – 1995
- *Barney Bentall and the Legendary Hearts* - guest musician from 1994 - 1997
- *Naked Crunch* (featuring *Jay Bentley of Bad Religion* on bass) - band leader from 1995 - 1996
- *Resin* – full member from 1995 to 1998
- *J. Knutson and the Last Family* – full Member from 1996 - 1998
- *Mad Pudding* – full member from 1999 – 2000
- *The Anthem Band* (featuring Tom Taylor of *She Stole My Beer* on guitar) - band leader - 2000
- *The Bowen Boys* – full member since 1999 to the present